

The God Who Was

Music by Don Harper
Orchestrated by DJ Harper

$\text{♩} = 102$

Soprano

Alto

Tenor

Bass

Flutes

Oboe

Clarinet 1

2

Bassoon

1

2

3

4

5

Guitar

Solo Violin

espressivo

I

Violins
(22)

II

Violas
(8)

Celli
(6)

Basses
(4)

3
4

3
4

The image shows a page of a concert score for 'The God Who Was'. It features multiple staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flutes, Oboe, Clarinets, Bassoon), Guitar, and strings (Solo Violin, Violins I & II, Violas, Celli, Basses). The score includes a tempo marking of quarter note = 102. There are large numbers '3' and '4' indicating measures or sections. A section with five numbered boxes (1-5) is present. The Solo Violin part has a melodic line starting in the third measure, marked 'espressivo'. The Violins I and II parts have sustained notes. The Violas part has a long sustained note. The Celli and Basses parts are mostly empty.


rit.

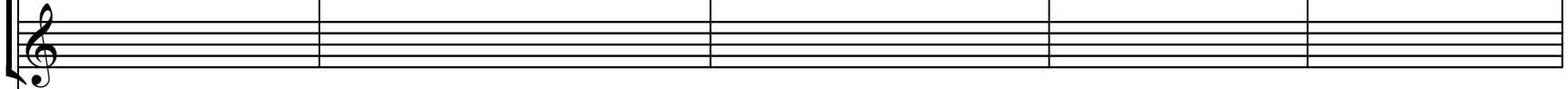
S. 

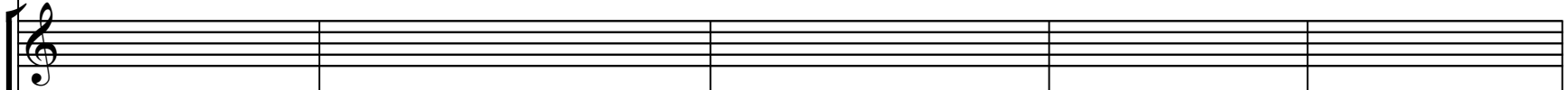
A. 

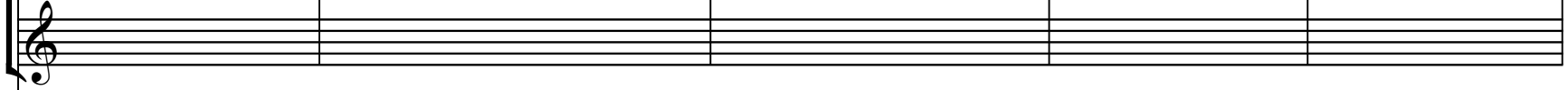
T. 

B. 

Fl. 

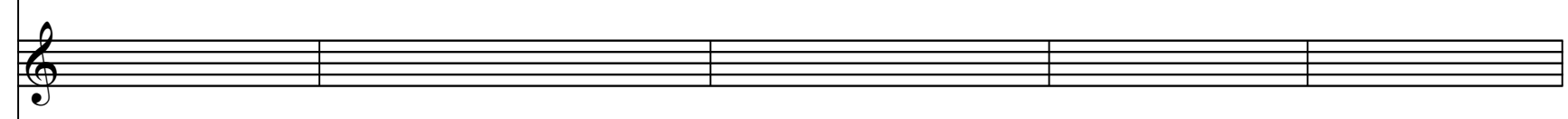
Oboe 


Clarinet 1 

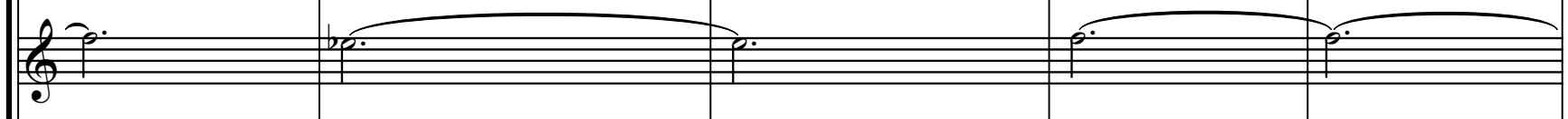
Clarinet 2 


Bassoons 

6 7 8 9 10

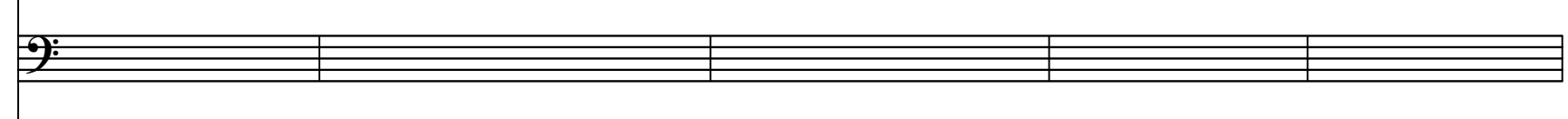
Guitar 


Solo Vln. 

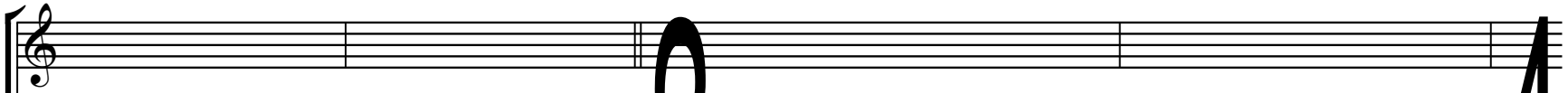
Violins I 


Violins II 

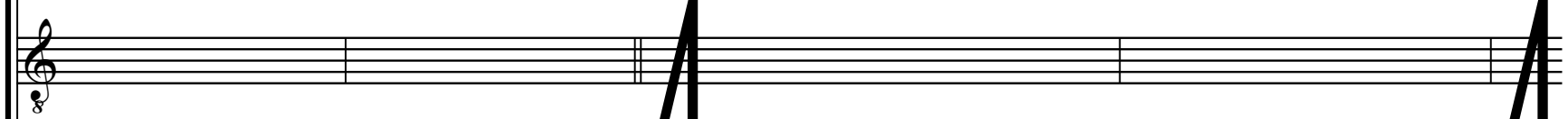
Violas 


Celli 

Basses 


S. 

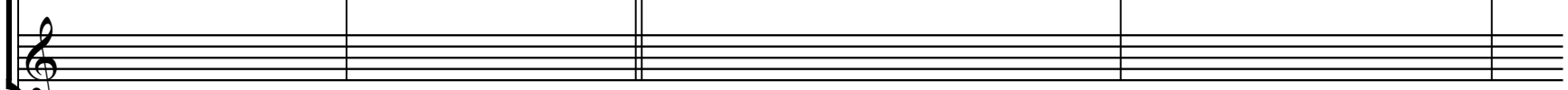
A. 


T. 

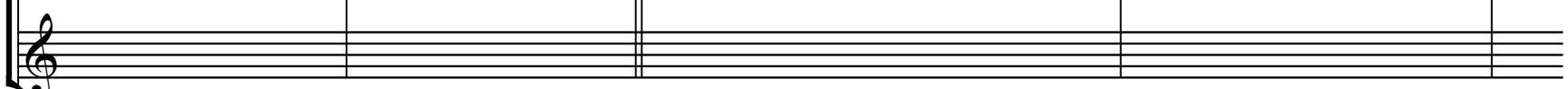
B. 

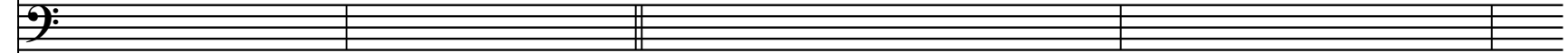
Stone by stone

Fl. 

Oboe 

Clarinet 1 

Clarinet 2 

Bassoons 

11

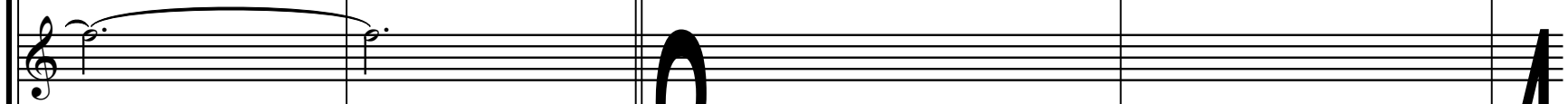
12


13

14

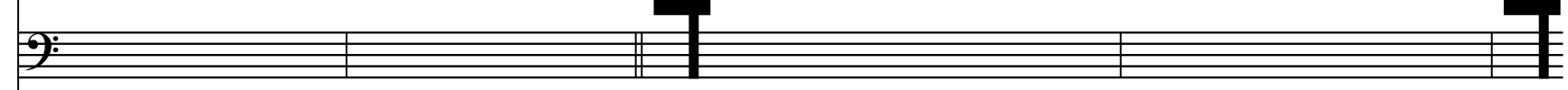
Guitar 

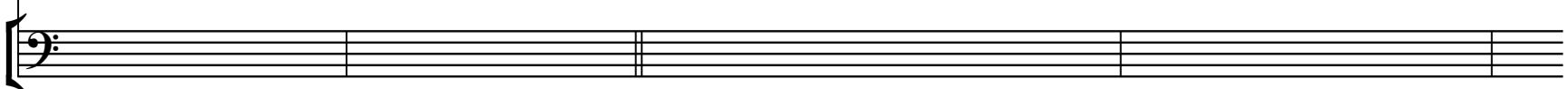
Solo Vln. 

Violin I 

Violin II 

Violas 

Celli 

Basses 

S. **4 3 5 3**

A. **4 3 5 3**

T.

B.

toil and fear brick by brick year to year Where is he now_____ the

Fl.

Oboe

Clarinet 1

Clarinet 2

Bassoon

15 **16** **17** **18** **19**

Guitar

Solo Vln.

Violin I **4 3 5 3**

Violin II **4 3 5 3**

Viola **4 4 4 4**

Cello **4 4 4 4**

Bass

♩=95

♩=108

S. Long a - go so we sing

A. Oh

T. oo Oh

B. God of our fa - thers Oh

Fl.

Oboe

Clarinet 1

Clarinet 2

Bassoons

20 **21** **22** **23** **24**

Guitar

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses

S. He was there in ev - 'ry thing Where is he now _____ the

A. _____ Where he now _____ the

T. _____ Oh _____

B. _____ Oh _____

Fl. _____

Oboe _____

1 _____

Clarinet 2 _____

Bassoons _____

25 26 27 28

Guitar _____

Solo Vln. _____

I _____

Violins II _____

Violas _____

Celli _____

Basses _____

♩=101

♩=98

♩=120

S.
 A.
 T.
 B.

Fl.
 Oboe

1
 Clarinets
 2

Bassoons

29

30

31

32

Guitar

Solo Vln.
 I
 Violins
 II

Violas

Celli

Basses

rit.

S. pro - mise in the stars _____ They've gone a way no

A. pro - mise in the stars _____ gone way no

T. pro - mise in the stars _____ gone way no

B. pro - mise in the stars _____

Fl.

Oboe

1

2

Clarinet

Bassoon

33 34 35 36

Guitar

Solo Vln.

I

II

Violins

Violas

Celli

Basses

♩=116

rit.

S. lights re - main we dream in dark - ness and live in

A. lights re - main we dream in dark - ness and live in

T. lights re - main we dream in dark - ness and live in

B. we dream in dark - ness and live in

Fl.

Oboe

1

2

Clarinet

Bassoon

37

38

39

40

Guitar

Solo Vln.

I

Violins

II

Violas

Celli

Basses

♩=98

♩=112

S. pain We're all a - lone he's si - lent as stone

A. pain We're all a - lone he's si - lent as stone

T. pain We're all a - lone he's si - lent as stone

B. pain We're all a - lone he's si - lent as stone

Fl.

Oboe

Clarinet 1

Clarinet 2

Bassoons

41

42

43

44

Guitar

Solo Vln.

Violin I

Violin II

Violas

Celli

Basses

♩=101

♩=117

S. Still we look to the God who was

A. Still we look to the God who was

T. Still we look to the God who was

B. look to the God who was

Fl.

Oboe

1

2

Clarinet

Bassoon

45 46 47 48

Guitar

Solo Vln.

I

II

Violins

Violas

Celli

Basses

S.

Fl.

Clarinet 1

Bassoons

49

50

51

52

Guitar

Solo Vln.



Violin I



Violas

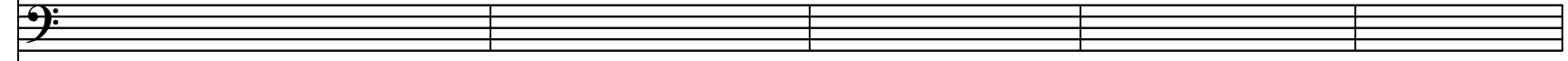
Celli

Basses


S. 
A. 
T. 
B. 

Fl. 
Oboe 



Clarinet 1 
Clarinet 2 


Bassoons 

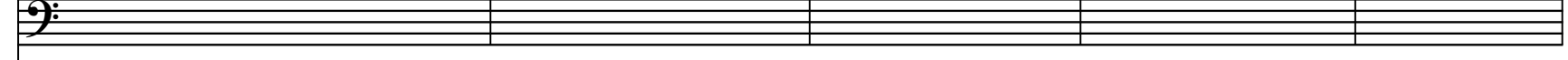
53 54 55 56 57

Guitar 

Solo Vln. 

Violin I 
Violin II 

Violas 

Celli 

Basses 

S. No-thing left bro-ken drams Emp-ty hearts_ si-lent screams Where is he now_____ the God of our

A. _____

T. _____ Where is he now_____ the God of our

B. _____ Where is he now_____ the God of our

Fl. _____

Oboe _____

1 _____

2 _____

Clarinet

Bassoon

58 59 60 61 62 63 64 65

Guitar

Solo Vln. _____

I _____

II _____

Violins

Violas

Celli

Basses

$\text{♩} = 121$

S. *fa - thers* *Where is his pro - mise*

A. *Where is his pro - mise*

T. *fa - thers* *Where is his pro - mise*

B. *fa - thers* *Where is his pro - mise*

Fl. *fa - thers*

Oboe *fa - thers*

Clarinet 1

Clarinet 2

Bassoons

66 **67** **68** **69**

Guitar

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses

rit.

♩=104

S. in the stars _____ They've gone a way no lights re - main we dream in

A. in the stars _____ gone way no lights re - main we dream in

T. in the stars _____ gone way no lights re - main we dream in

B. in the stars _____ gone way no lights re - main we dream in

Fl.

Oboe

1

2

Bassoons

70 **71** **72** **73** **74**

Guitar

Solo Vln.

I

II

Violas

Celli

Basses

rit.

♩=80

♩=94

S. dark - ness and live in pain We're all a - lone he's si - lent

A. dark - ness and live in pain We're all a - lone he's si - lent

T. dark - ness and live in pain We're all a - lone he's si - lent

B. dark - ness and live in pain We're all a - lone he's si - lent

Fl.

Oboe

Clarinet 1

Clarinet 2

Bassoons

75 76 77 78 79

Guitar

Solo Vln.

Violin I

Violin II

Violas

Celli

Basses

♩=85 ♩=73

♩=78

S. stone_____ He's Si - lent as stone_____

A. stone_____ He's as stone_____

T. stone_____ He's Si - lent as stone_____

B. stone_____ He's Si - lent as stone_____

Fl.

Oboe

Clarinet 1

Clarinet 2

Bassoons

80 81 82 83 84 85 86

Guitar

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses