

# Angel of Death

Music by Don Harper  
Orchestrated by DJ Harper

**$\text{♩} = 96$**

Soprano Solo

Soprano, Alto

Tenor, Bass

1

2

3

4

5

6

7

8

9

10

11

12

13

*mp*

ah

1 (picc.)

Flute

2

Oboe

1

Clarinet

2

Bassoon

Musical notation for Flute 1 and 2, showing trills and triplets. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The notes are beamed together with trill and triplet markings.

Horn in F

1, 2

3

Trumpet

1, 2

3

Trombone

1, 2

3 (bass)

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

*mp*

*mp*

Violins

(22)

I

II

Violas

(8)

Celli

(6)

Basses

(4)

Musical notation for Violins I and II, showing sustained notes with dynamics. The notation includes a treble clef, a key signature of one flat, and dynamic markings of *pp* and *mp*. The notes are beamed together with slurs.

*pp*

*pp*

*mp*

*mp*

*p*

S. Solo *mf*  
ah

S. A.

T. B.

14 15 16 17 18 19 20 21

Picc. *mp* *To Fl.*

Fl. 2 *mp* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf* *mp* *mf* *mp*

Hn. 1, 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1, 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 (bass) *mf* *mp*

Tba. *mp* *mf* *mp*

14 15 16 17 18 19 20 21

Violins I *mf* *mp* 7

Violins II *mf* *mp*

Violas *mf* *mp*

Celli *mf* *mp*

Basses *mf* *mp*

**♩=118**

*espressivo* **f**

S. Solo  
S. A.  
T. B.

ah

*mf* *ah* *fp* *f*

ah *fp* *f*

22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.  
Fl.  
2  
Ob.  
1  
Cl.  
2  
Bsn.  
1, 2  
Hn.  
3  
Tpt.  
1, 2  
3  
Tbn.  
1, 2  
3 (bass)  
Tba.

*espressivo* **f** *espressivo* *f* *espressivo* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

22 23 24 25 26 27 28 29 30 31 32 33 34

Violins  
I  
II  
Violas  
Celli  
Basses

*mf* *mf* *fp* *f* *espressivo* *f*

*mf* *mf* *fp* *f*

*mf* *mf* *fp* *f*

*mf* *mf* *fp* *f*

*mf* *fp* *f*

22 23 24 25 26 27 28 29 30 31 32 33 34

S. Solo

S. A.

T. B.

35 36 37 38 39 40

1

Fl.

2

Ob.

1

Cl.

2

Bsn.

1, 2

Hn.

3

1, 2

Tpt.

3

1, 2

Tbn.

3 (bass)

Tba.

35 36 37 38 39 40

I

Violins

II

Violas

Celli

Basses

S. Solo *mf* ah

S. A.

T. B.

41

42

43

44

45

46

1 Fl. *p*

2 Fl. *p*

Ob.

1 Cl. *mf*

2 Cl. *mf*

Bsn. *f*

1, 2 Hn. *mf*

3 Hn. *mf*

1, 2 Tpt.

3 Tpt.

1, 2 Tbn. *cresc.*

3 (bass) Tbn. *cresc.*

Tba. *cresc.*

41

42

43

44

45

46

I Violins *p*

II Violins *p*

Violas *mf*

Celli *cresc.*

Basses *cresc.*

*accel.*

**♩=140**

S. Solo

S. A. *f* Menacing!  
ah

T. B. *f* Menacing!  
ah

47 48 49 50 51 52 53 54 55 56

1 FL. *mf* *f*

2 FL. *mf* *f*

Ob. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bsn. *f* *ff*

1, 2 Hn. *f* *ff*

3 Hn. *f* *ff*

1, 2 Tpt. *f* *ff*

3 Tpt. *f* *ff*

1, 2 Tbn. *f* Menacing! *ff*

3 (bass) Tbn. *f* Menacing! *ff*

Tba. *f* Menacing! *ff*

8<sup>va</sup> *f* *ff*

47 48 49 50 51 52 53 54 55 56

I Violins *f* Menacing! *ff*

II Violins *f* Menacing! *ff*

Violas *f* Menacing! *ff*

Celli *f* Menacing! *ff*

Basses *f* Menacing! *ff*

S. Solo *f*

S. A.

T. B.

57 58 59 60 61 62 63 64 65 66 67

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

1, 2 Hn.

3 Hn.

1, 2 Tpt.

3 Tpt.

1, 2 Tbn.

3 (bass) Tbn.

Tba.

57 58 59 60 61 62 63 64 65 66 67

Violins I

Violins II

Violas

Celli

Basses

*pp* sul pont. half trem. slide

*pp* sul pont. half trem. slide

*pp* sul pont.

*pp* sul pont.

*pp* sul pont.

S. Solo

S. A. *pp*  $\curvearrowright$  *mp* *pp*  
ooh

T. B. *pp*  $\curvearrowright$  *mp* *pp*  
ooh

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

1  
Fl.

2

Ob.

1  
Cl.

2

Bsn.

1, 2  
Hn. *ff*

3 *ff*

1, 2  
Tpt. *p*  $\curvearrowright$  *ff*

3 *p*  $\curvearrowright$  *ff*

1, 2  
Tbn. *ff*

3 (bass) *ff*

Tba.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

I  
Violins *ff*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*

II *ff*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*

Violas *ff*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*  
half trem. slide

Celli *ff*  $\curvearrowright$  *ff*  $\curvearrowright$  *p*  
half trem. slide

Basses *ff*  $\curvearrowright$  *ff*  $\curvearrowright$  *mp* *pp*  
half trem. slide