

The God Who Was

Music by Don Harper
Orchestrated by DJ Harper

$\text{♩} = 102$

1m4a-5

Soprano

Tenor

Bass

Flute

Oboe

Bassoon

1

2

3

4

5

Guitar

Solo Violin

espressivo

mf dolce

mp

dolce

mp

dolce

mp

dolce

poco

mp

poco

mp

poco

mp

sim.

mp

sim.

mp

sim.

mp

I

Violins
(22)

II

Violas
(8)

Celli
(6)

Basses
(4)

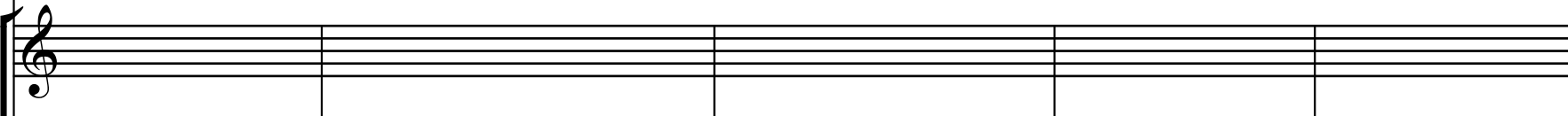
rit.

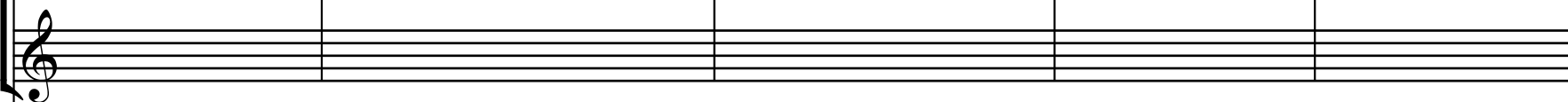
S. 

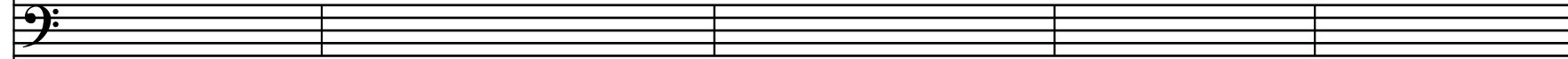
A. 

T. 

B. 


Fl. 


Oboe 

Bassoon 


6 7 8 9 10

Guitar 

Solo Vln. 

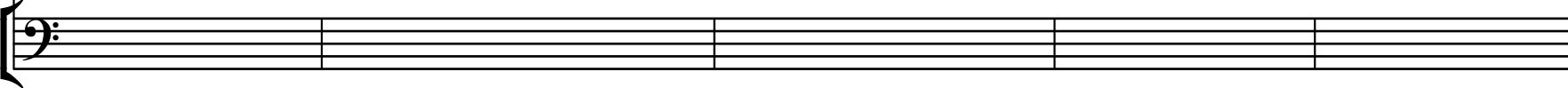
I 


Violins

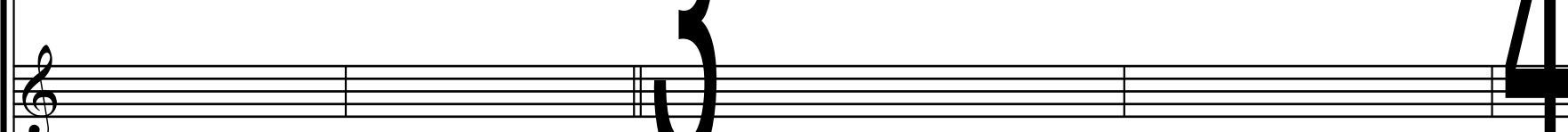
II 

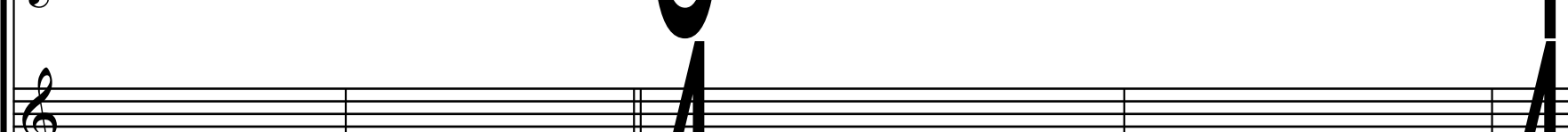
Violas 

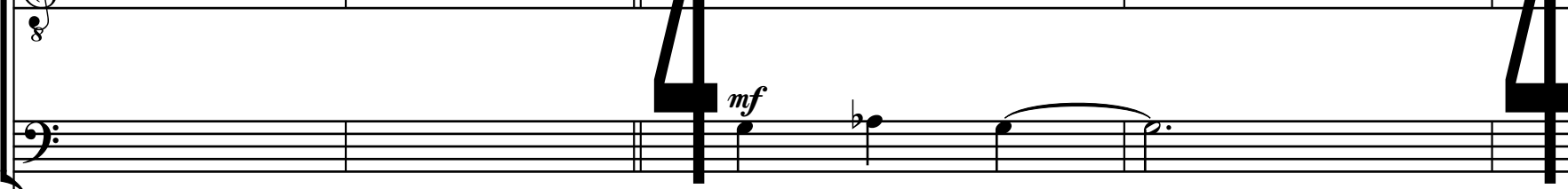
Celli 

Basses 

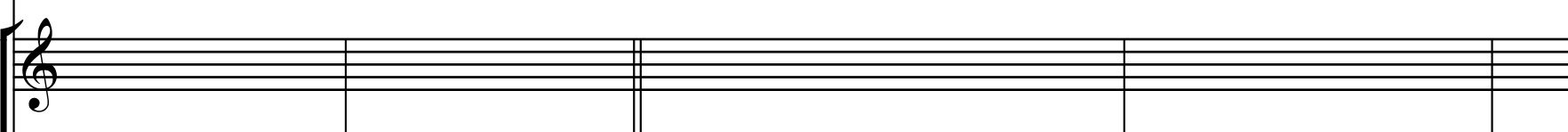
S. 

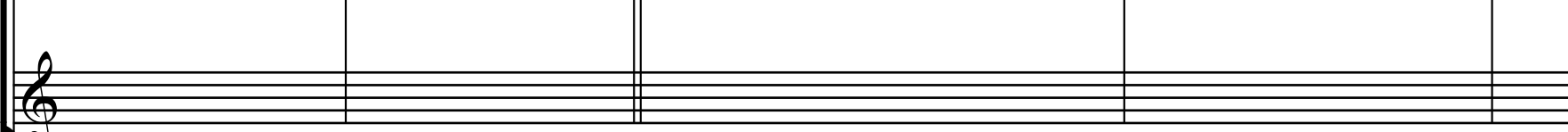
A. 

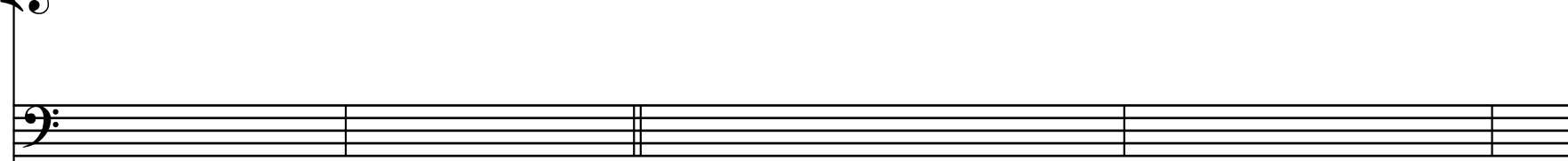
T. 

B. 

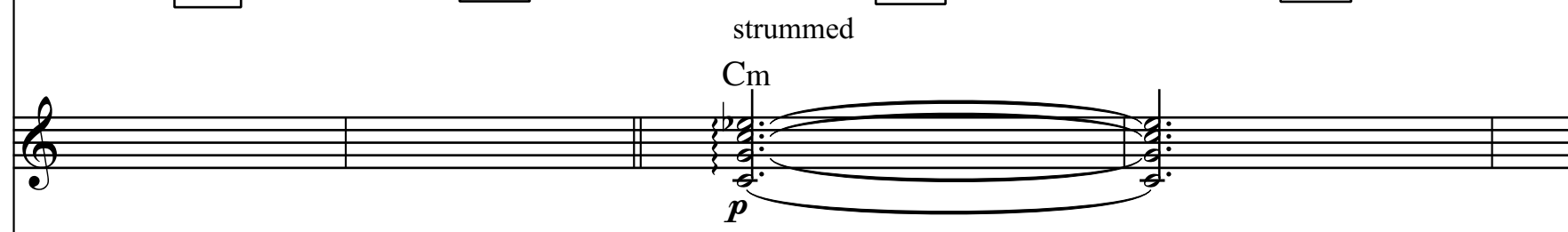
mf
Stone by stone

Fl. 


Oboe 

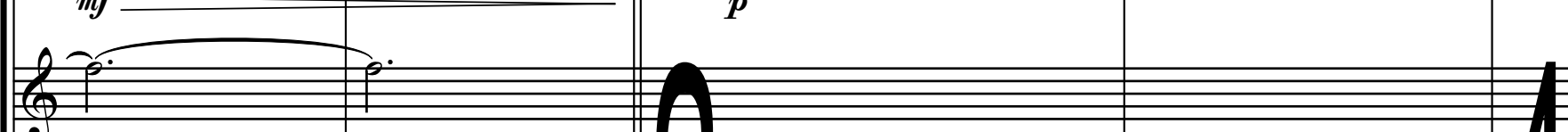
Bassoon 

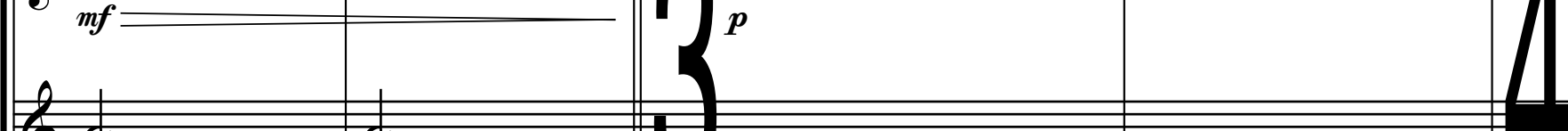
11 12 13 14

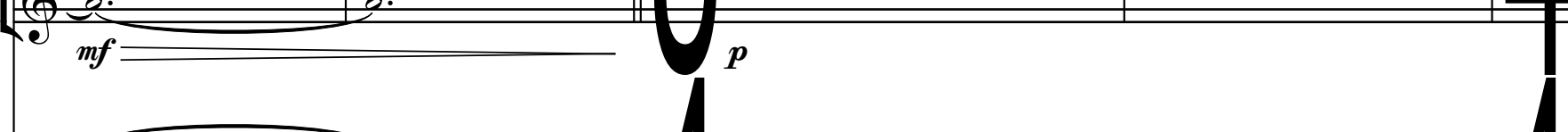
Guitar 

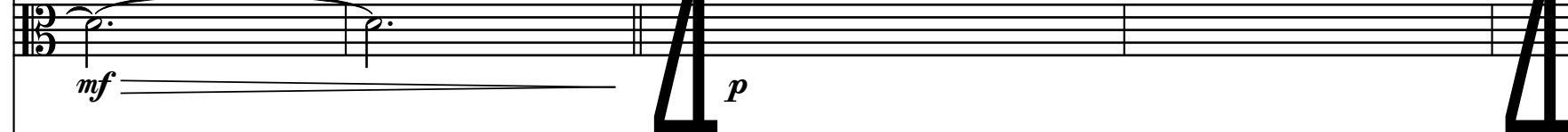
strummed
Cm
p

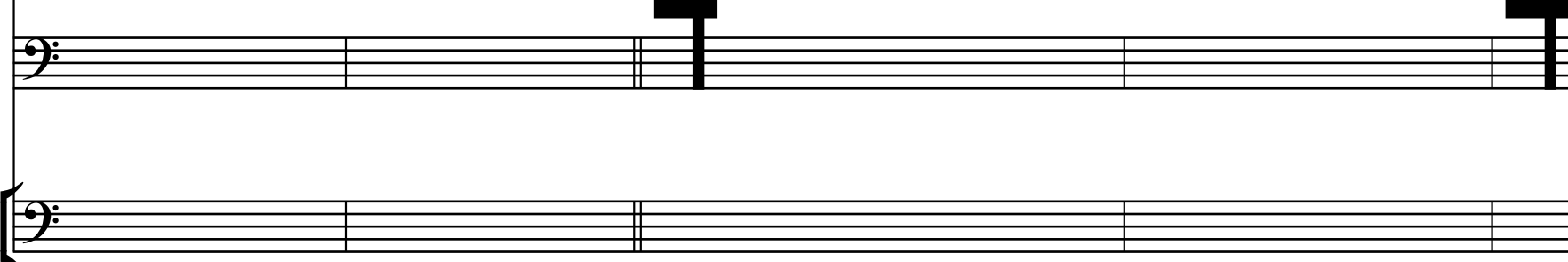
Solo Vln. 

Violins I 

Violins II 

Violas 

Celli 

Basses 

S. *mp*

A. *mp*

T.

B. *mp*

toil and fear brick by brick year to year Where is he now_____ the

Fl.

Oboe

Bassoon

15 16 17 18 19

Guitar

Fm/C Cm Gm Ab G(sus4)

mf

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses

mf

mp

♩=95

♩=108

S. *f* Long a - go so we sing

A. *mf* Oh

T. *mf* oo Oh

B. *mf* God of our fa - thers Oh

Fl.

Oboe

Bassoon

20 21 22 23 24

Fm/Ab G(sus4) G Cm Fm⁶

Guitar *mf*

Solo Vln. *p*

Violins I *pp*

Violins II *mp*

Violas *mp*

Celli *mp*

Basses

S. He was there in ev - 'ry thing Where is he now _____ the

A. *f* Where he now _____ the

T. Oh _____

B. Oh _____

Fl.

Oboe

Bassoon

25

26

27

28

Guitar Cm Gm Ab G7(sus4)

Solo Vln. *mp* *mf*

I

Violins

II

Violas

Celli

Basses

♩=101

♩=98

♩=120

S. God of our fa - thers _____ *f* Where is his

A. God of our fa - thers _____ *f* Where is his

T. _____ *f* Where is his

B. _____ *f* Where is his

Fl.

Oboe

Bassoon

29 **30** **31** **32**

Guitar *Ab* *G7(sus4)* *G7*

Solo Vln.

Violins I *mf*

Violins II *mf*

Violas *mf*

Celli *mf*

Basses *mf*

rit.

S. pro - mise in the stars _____ They've gone a way no

A. pro - mise in the stars _____ gone way no

T. pro - mise in the stars _____ gone way no

B. pro - mise in the stars _____

Fl.

Oboe

Bassoon

33

34

35

36

Guitar

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses

G⁷

mp

mp

mp

mp

mp

mp

mp

$\text{♩} = 116$

rit.

f

f

f

f

S. lights re - main we dream in dark - ness and live in

A. lights re - main we dream in dark - ness and live in

T. lights re - main we dream in dark - ness and live in

B. we dream in dark - ness and live in

Fl.

Oboe

Bassoon

37

38

39

40

Guitar

Cm Ab G(sus4)

f

Solo Vln.

I

Violins II

f

Violas

f

Celli

f

Basses

f

♩=98

♩=112

S. pain We're all a - lone he's si - lent as stone

A. pain We're all a - lone he's si - lent as stone

T. pain We're all a - lone he's si - lent as stone

B. pain We're all a - lone he's si - lent as stone

mp *p* *mp* *p* *mp* *p* *mp* *p*

Fl.

Oboe

Bassoon

41

42

43

44

Guitar

G *mp* *p* *p* *p*

Ab Bb Cm Fm⁷ G⁷ Fm(add9)/Ab

Solo Vln.

Violins I *mp* *p* *mp*

Violins II *mp* *p* *mp*

Violas *mp* *p* *mp*

Celli *mp* *p* *mp*

Basses *mp* *p* *mp*

♩=101

♩=117

S. *mf* we look to the God who was

A. *mf* Still we look to the God who was

T. *mf* Still we look to the God who was

B. *mf* look to the God who was

Fl.

Oboe

Bassoon

45

46

47

48

Guitar *mf* G(sus4) G7 Cm

Solo Vln.

Violins I *p* *mf*

Violins II *p* *mf*

Violas *p* *mf*

Celli *p* *mf*

Basses *p* *mf*

S.
A.
T.
B.

Fl.
Oboe
Bassoon

49 50 51 52

Guitar

let ring
Dm E° Dm
f
espressivo

Solo Vln.
Violins I
Violins II

f
f
f

Violas
Celli
Basses

f

S.
A.
T.
B.
Fl.
Oboe
Bassoon

53 54 55 56 57 58

Guitar
Solo Vln.
Violins I
Violins II
Violas
Celli
Basses

E^o B^b Dm B^b A(sus4) A⁷

f

8va

S. *f* No-thing left bro-ken drams Emp-ty hearts_ si-lent screams Where is he now_____ the God of our

A. *mf* *f* Where is he now_____ the God of our

T. *mf* *f* Where is he now_____ the God of our

B. *mf* *f* Where is he now_____ the God of our

Fl.

Oboe *f*

Bassoon *f*

59 60 61 62 63 64 65

strummed

Dm Gm Dm Am/C Bb A(sus4) Bb

Guitar *f* (8)

Solo Vln. *f*

I *f*

Violins II *f*

Violas *f*

Celli *f*

Basses *f*

♩=121

S. *mf*
fa - thers _____ Where is his pro - mise

A. *mf*
fa - thers _____ Where is his pro - mise

T. *mf*
fa - thers _____ Where is his pro - mise

B. *mf*
fa - thers _____ Where is his pro - mise

Fl.

Oboe *mf*

Bassoon *mf*

66 **67** **68** **69**

Guitar A (sus4) - A

Solo Vln.

Violins I

Violins II

Violas

Celli

Basses

rit.

♩=104

S. in the stars _____ They've gone a way no lights re - main we dream in

A. in the stars _____ gone a way no lights re - main we dream in

T. in the stars _____ gone a way no lights re - main we dream in

B. in the stars _____ we dream in

Fl.

Oboe

Bassoon

70 71 72 73 74

Guitar

A7 Dm

p

Solo Vln.

I

Violins

II

Violas

Celli

Basses

rit.

♩=80

♩=94

S. dark - ness and live in pain We're all a - lone he's si - lent as

A. dark - ness and live in pain We're all a - lone he's si - lent as

T. dark - ness and live in pain We're all a - lone he's si - lent as

B. dark - ness and live in pain We're all a - lone he's si - lent as

Fl. *mf*

Oboe *mf*

Bassoon *mf*

75 76 77 78 79

Guitar

Solo Vln.

Violins I *mf*

Violins II *mf*

Violas *mf*

Celli *mf*

Basses *mf*

♩=85 ♩=73

♩=78

S. *mp* stone _____ He's si - lent as stone _____ *pp*

A. *mp* stone _____ He's si - lent as stone _____ *pp*

T. *mp* stone _____ He's si - lent as stone _____ *pp*

B. *mp* stone _____ He's si - lent as stone _____ *pp*

Fl.

Oboe

Bassoon

80 81 82 83 84 85 86

Guitar

Solo Vln.

I
Violins

II

Violas

Celli

Basses